114 B

DISCOUNT 1/3

ITALIAN SONGS

ARDITI—FASSONE

		High	Med.	Low	Price
Arditi, Luigi	Fior di Margherita (The Daisy)	G		D♭	.50
do.	Il Bacio (The Kiss)	D	C		.75
do.	Ilma Valse (*Ballar cantar*) (With Song and Dance)	B♭	G		.75
do.	do. (With Violin obbligato)	B♭	G		1.00
do.	L'Ardita (Magnetic Waltz) (I lightly fly)	B♭		G	.60
do.	La Farfalletta (The Butterfly)	C		B♭	.60
do.	La Stella (The Star)	A		F	.75
do.	do. (With Violin obbligato)	A		F	1.00
do.	L'Estasi (Ecstasy)	F		C	.75
do.	do. (With Violin obbligato)	F		C	1.00
do.	Leggero invisibile (It trembles in the flow'ret)	G		E	.75
do.	L'Incantatrice (The Enchantress) (My sweet lips a smile doth part)	G			.75
do.	Parla (Speak, Love)	D	C		.75
do.	Quando schiudi il tuo labbro gentil (When those sweet rosy lips) (Kellogg Valse)	D		B♭	.75
do.	do. (With Violin obbligato)	D		B♭	1.00
do.	Se Saran Rose (When bloom the Roses) (Melba Waltz)	E♭	C		.60
Beethoven, L. van	Ah! Perfido (Ha! faithless one) Op. 65	E♭			1.00
do.	In questa tomba oscura (Good friend, for Jesus' sake forbear)			A♭	.40
Benedict, Sir Jules	Carnevale di Venezia (Carnival of Venice) (With concert variations)	A♭			.75
Bevignani, Enrico	La Fioraja (The Flower Girl)	E♭		B♭	.75
Braga, Gaetano	La Serenata (The Angel's Serenade) (With Violin or 'Cello)	G	F	E♭	.75
do.	Santa Lucia (Daylight is waning) (Concert Rondo)	C			.60
Campana, Fabio	Dal profondo dell' obblio (From the dust we cry, O Father)		A♭		.50
Capua, Eduardo di	Maria, Marì! (Ah! Marì! Ah! Marì!)		C		.50
do.	'O Sole mio! (My Sunshine) Serenade	G	F		.40
Carissimi, Giacomo	Vittoria mio core! (Victorious, my heart)		D	B	.50
Centemeri, Pietro	Cupa fatal mestizia (Deep in my heart) (*O Salutaris Hostia*)	D♭	A♭	Bass A♭	.60
Chesneau, Carl	La Zingara (The Gipsy Queen) Bolero	E			.60
Chiara, Vincenzo di	La Spagnola (The Spanish Dancer) Bolero	F			.50
Chopin, Frédéric	I Campi di Paradiso (The fields of Paradise) (Adapted from the *Funeral March*)		F		.50
Costa, P. Mario	'A Frangesa! (I am Parisian)		C		.50
do.	Luna nova (The new Moon)		G		.50
Curtis, Ernesto de	Torna a Surriento (Come back to Sorrento)	E			.40
Denza, Luigi	Funiculì-Funiculà (A merry Heart)		E♭		.50
do.	Luna fedel (O faithful Moon) Serenade	G			.50
do.	Se (If)	F	D♭		.40
Fassone, Vittorio	Margarita	A♭			.40

NEW YORK
CHAS. H. DITSON & CO.

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CHICAGO
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G. Schirmer Music Stores, Inc.
In Wurlitzer Building, First Floor
814 SO. BROADWAY LOS ANGELES

MARIA, MARÌ!

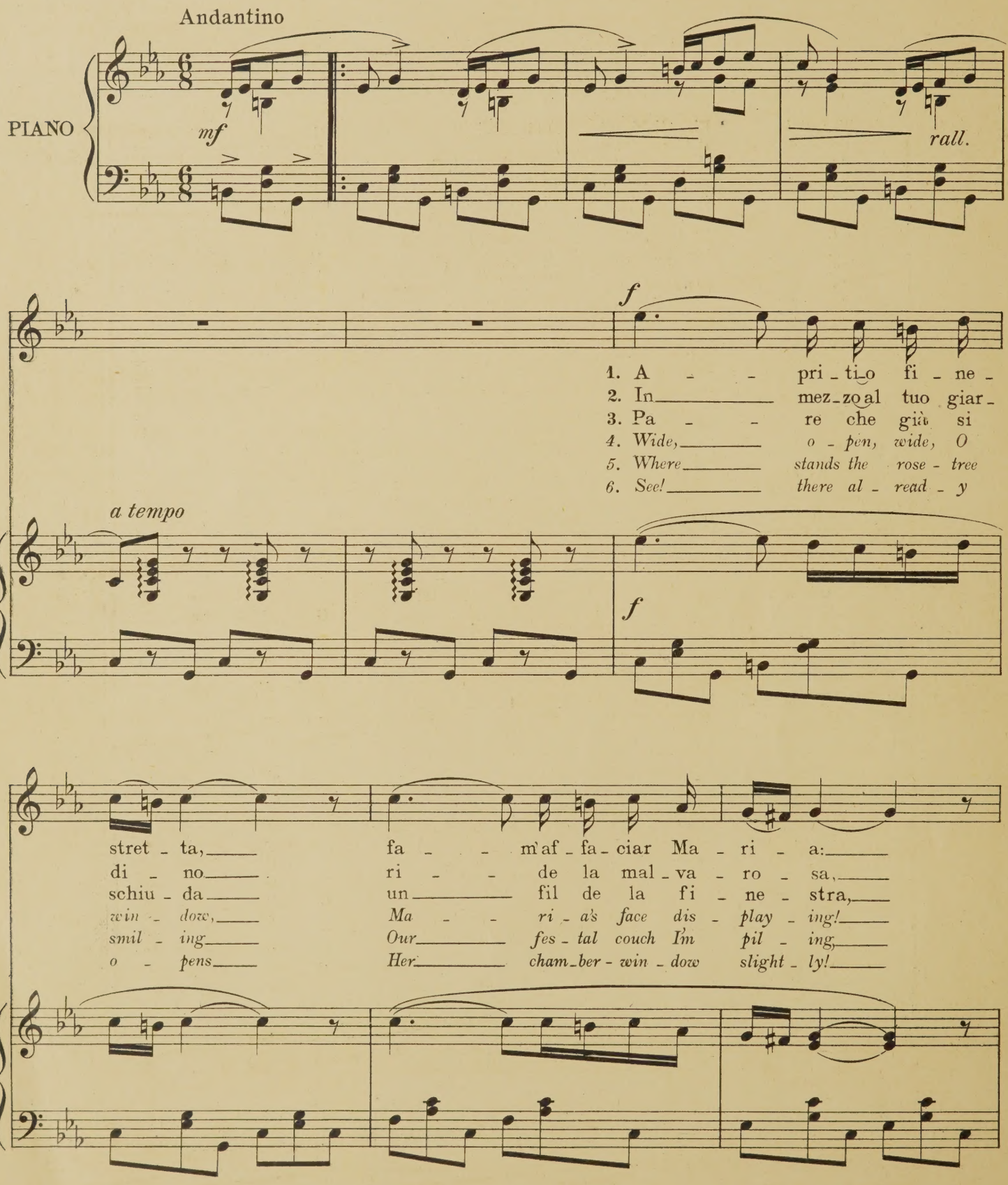
(AH! MARÌ! AH! MARÌ!)

Edited by Mario Favilli

VINCENZO RUSSO

Translated by Nathan Haskell Dole

EDUARDO di CAPUA


Andantino
PIANO
mf
rall.
f
1. A - - pri - ti - o fi - ne -
2. In mez - zo al tuo giar -
3. Pa - - re che già si
4. Wide, o - pen, wide, O
5. Where stands the rose - tree
6. See! there al - read - y
a tempo
f
stret - ta,
di - no
schiu - da
win - dow,
smil - ing
o - pens
fa - - m'af - fa - ciar Ma - ri - a:
ri - - de la mal - va - ro - sa,
un fil de la fi - ne - stra,
Ma - - ri - a's face dis - play - ing!
Our fes - tal couch I'm pil - ing,
Her cham - ber - win - dow slight - ly!

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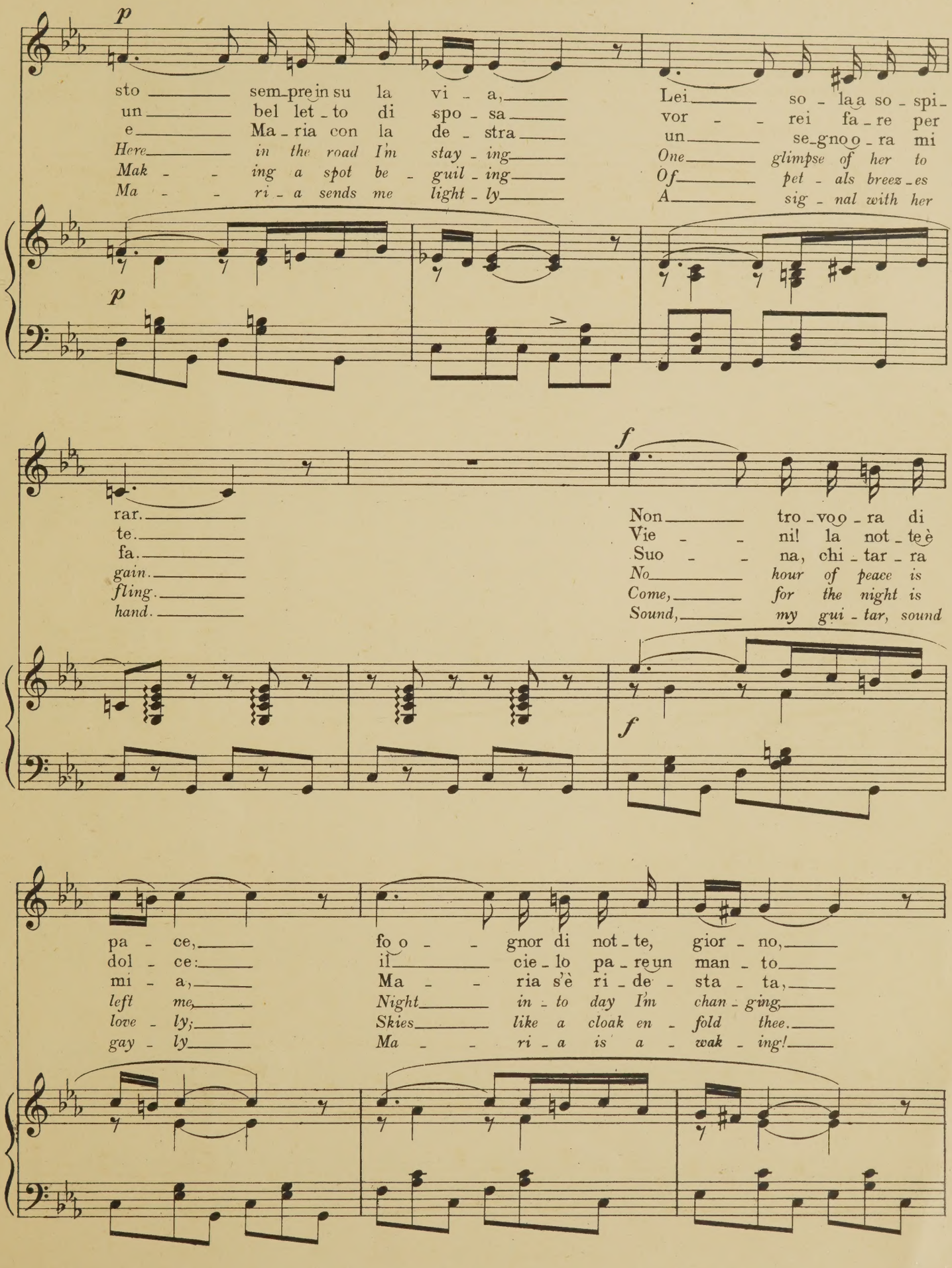
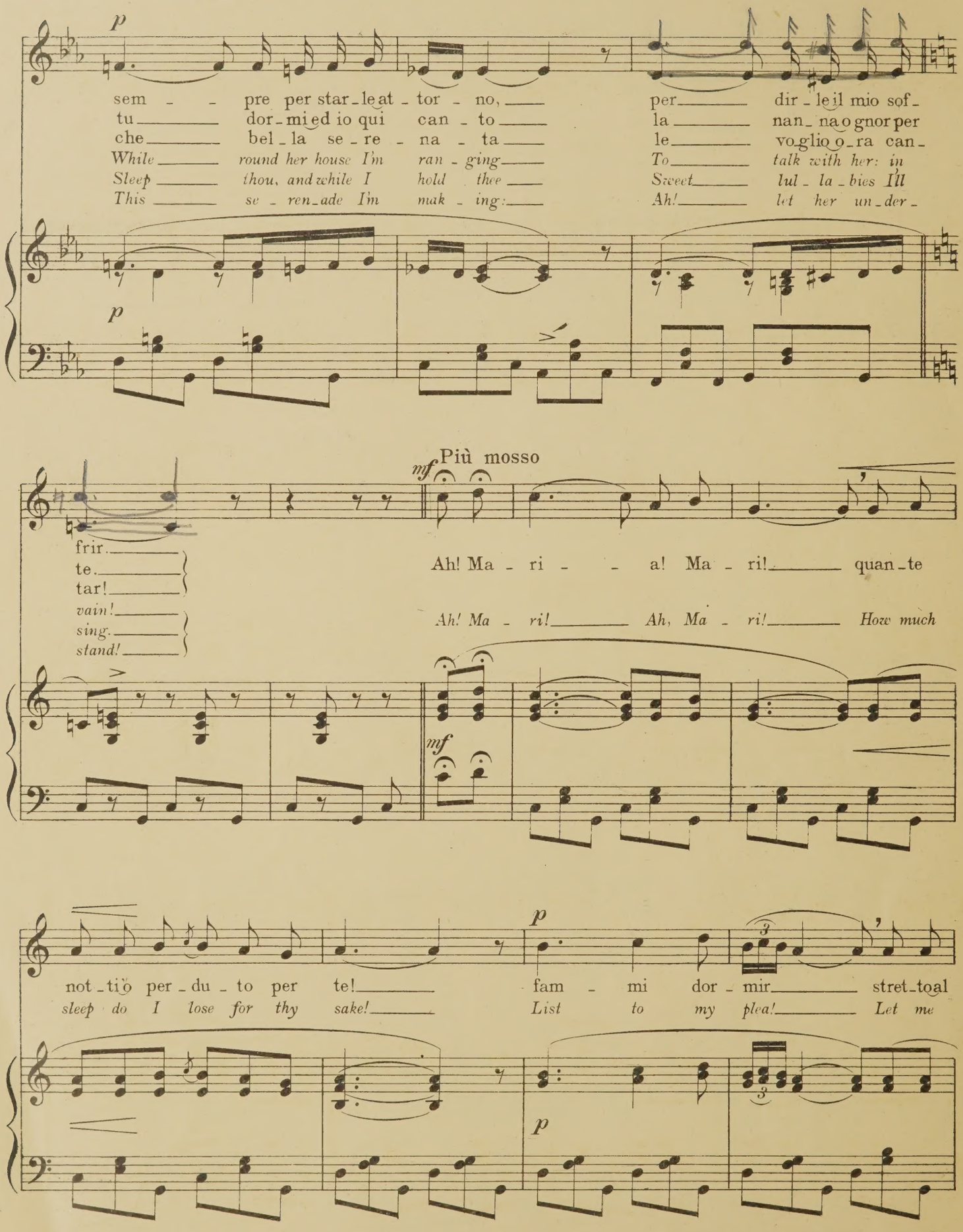
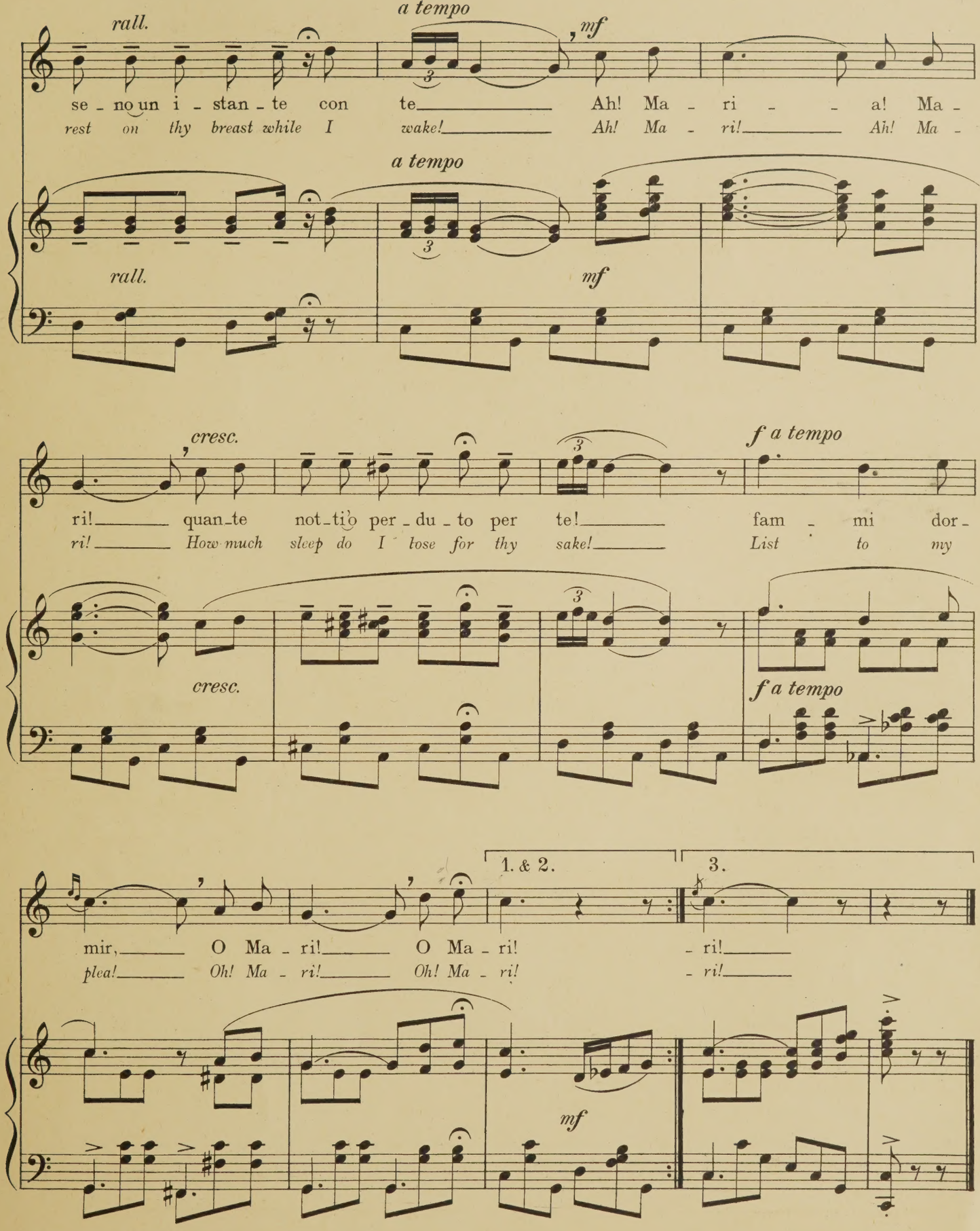

p
sto sem_pre in su la vi - a,
un bel let - to di spo - sa
e Ma - ria con la de - stra
Here in the road I'm stay - ing
Mak - - ing a spot be - guil - ing
Ma - - ri - a sends me light - ly
Lei so - la a so - spi -
vor - - rei fa - re per
un se_gno o - ra mi
One glimpse of her to
Of pet - als breez - es
A sig - nal with her
p
rar.
te.
fa.
gain.
fling.
hand.
f
Non tro - vo o - ra di
Vie - - ni! la not - te è
Suo - - na, chi - tar - ra
No hour of peace is
Come, for the night is
Sound, my gui - tar, sound
f
pa - ce,
dol - ce:
mi - a,
left me,
love - ly;
gay - ly
fo o - - gnor di not - te,
il cie - lo pa - re un man - to
Ma - - ria s'è ri - de - sta - ta,
Night in - to day I'm chan - ging
Skies like a cloak en - fold thee.
Ma - - ri - a is a - wak - ing!


p
sem - - pre per star - le at - tor - no, per dir - le il mio sof -
tu dor - mi ed io qui can - to la nan - na o gnor per
che bel - la se - re - na - ta le vo glio o - ra can -
While round her house I'm ran - ging To talk with her: in
Sleep thou, and while I hold thee Sweet lul - la - bies I'll
This se - ren - ade I'm mak - ing: Ah! let her un - der -
p
Più mosso
mf
frir -
te -
tar!
vain!
sing.
stand!
Ah! Ma - ri - - a! Ma - ri! quan - te
Ah! Ma - ri! Ah, Ma - ri! How much
mf
not - ti o per - du - to per te! fam - mi dor - mir stret - to al
sleep do I lose for thy sake! List to my plea! Let me
p
p


rall.
a tempo
mf
se - no un i - stan - te con te Ah! Ma - ri - a! Ma -
rest on thy breast while I wake! Ah! Ma - ri! Ah! Ma -
a tempo
rall.
mf
cresc.
f a tempo
ri! quan - te not - ti o per - du - to per te! fam - mi dor -
ri! How much sleep do I lose for thy sake! List to my
cresc.
f a tempo
1. & 2.
3.
mir, O Ma - ri! O Ma - ri! - ri!
plea! Oh! Ma - ri! Oh! Ma - ri! - ri!
mf

ITALIAN SONGS

GASTALDON—PALLONI

		High	Med.	Low	Price
Gastaldon, Stanislas	Musica proibita (The forbidden Song)	A	G		.50
Geibel, Adam	O vieni con me (Beneath the Summer skies)	B♭			.75
Giordani, Giuseppe	Caro mio ben (Canst thou believe)	E♭	D		.40
Gordigiani, Luigi	La Benedizione (The Benediction)			Bass, in G♭	.50
do.	O Santissima Vergine Maria (O Thou hope of the Desolate)		D♭		.40
do.	Tempo passato perchè non ritorno (Departed Days)		F		.40
Gottschalk, Louis M.	La Ninnarella (Slumber on, baby dear)		F		.60
Gounod, Charles	Ho messo nuove Corde al Mandolino (With newer strings my Mandolin)		E		.40
do.	Margherita (Marguerite)	C			.40
Guglielmi, Pietro	La Notte è Bella (The Night is fine)	A♭			.40
La Villa, Paolo	Al Zeffiretto (O little Zephyr playing) (With Violin or 'Cello)	C			.75
do.	Splendida Meta (The splendid Goal) (With Violin or 'Cello)		E		.75
Lotti, Antonio	Pur dicesti, o bocca bella (Speak again, Love)	E	C	B♭	.50
Lupas, W.	Luce del mia Anima (Light of my Soul)	B♭	A♭		.60
Marchesi, Salvatore C.	Gabriella (Vocal Waltz) Op. 31	B♭			.75
do.	La Folletta (The Madcap) Op. 41, No. 12	D♭	B♭		.50
Mariani, Angelo	L'Addio (Farewell to the Swallow)	F min.			.50
Marzo, Eduardo	Mariquita. Op. 28	A		F	.60
Mattei, Tito	Amo (I love thee, my guiding Star)	A♭			.40
do.	Non è ver ('Tis not true)	F	E♭	C	50
do.	Non Torno (He'll come no more)	F min.		D min.	.50
do.	Odi tu? (Hearest thou?)	G		E♭	.60
do.	Patria (My Native Land)		D♭		.50
Meyerbeer, Giacomo	Il Monaco (The Monk)			Bar. or Bass F	.75
Mililotti, Leopoldo	Cade la sera (Daylight is waning)		G♭		.50
do.	Povero Marinar (Poor sailor boy)		G		.50
Mulder, Richard	Vieni, vieni ognor fedel (Staccato-Polka)	F			.75
Neapolitan Air	Addio a Napole (Farewell to Naples) (Arranged by Teodoro Cottrau)		A♭		.40
do.	Carmè (Canto Sorrentino) (Arranged by G. B. de Curtis)		F		.40
do.	Napole mio (My Naples) (Addio a Napoli) (Arranged by Vincenzo de Meglio)		G		.30
do.	Santa Lucia (Daylight is waning) Concert Rondo. (Arranged by G. Braga)	C			.60
do.	Santa Lucia (Over the rippling Sea) (Arranged by Teodoro Cottrau)	E♭	C		.40
Orsini, Giuseppe	Forse! (Perhaps!)	E			.50
Paladilhe, Emile	Mandolinata (Roman Serenade)	G	F		.60
Palloni, Gaetano	Domani (To-morrow)	G♭			.40

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